



Advance Praise

for *American Salvage*

“Most authors imitate life, while only a few create life. Bonnie Jo Campbell creates ‘em then lets her create-lings live according to their own wills.”

—Carolyn Chute, author of *The School on Hearts Content Road*

“*American Salvage* is not a book for the cowardly. These daring stories, these desperate characters, would just as soon steal your wallet, break your heart or punch you in the gut than openly admit that redemption is possible during these dark times. But it is just this improbable hope that makes her work brilliant. This is Bonnie Jo Campbell at her bravest and best.”

—Rachael Perry, author of *How to Fly*

“A strong collection. The pieces are rich in original detail, and highly atmospheric, while maintaining a satisfying sense of familiar territory, local voices.”

—Laura Kasischke, author of *The Life before Her Eyes* and *Lilies Without*

“At their best these stories reflect what Robert Lowell refers to as ‘the grace of accuracy,’ which might simply be a way of saying that the voice overall convinces at every turn. By voice I mean personality, and these quirky, surprising, sometimes arcane and visceral and big-hearted stories resonate in ways that keep me nodding. . . . I love the risk of each story and how, in the midst of hilarity, a much more serious concern unfolds so that I’d find myself both laughing out loud and squeezing my heart dry simultaneously.”

—Jack Driscoll, author of *How Like an Angel*

MADE IN MICHIGAN WRITERS SERIES